

'All Systems Are Go' Snoopy stage show debuts at NASA visitor complex

By [Robert Z. Pearlman](#) published 8 days ago

'It's probably one of the most clever shows I have ever seen.'



Puppeteers bring Marcie, Charlie Brown, Snoopy and Woodstock to life as they learn about NASA's Artemis moon missions during "All Systems Are Go," the new 20-minute show now at Kennedy Space Center Visitor Complex in Florida. (Image credit: collectSPACE.com)

ALL SYSTEMS ARE GO!

An immersive educational entertainment experience
at Kennedy Space Center Visitor Complex

Snoopy, the Peanuts gang and NASA's plans for exploring the moon received a "go" to launch as a new stage show debuted at Kennedy Space Center Visitor Complex in Florida.

In "All Systems Are Go," (opens in new tab) Charles Schulz's iconic comic strip characters are brought to life for the first time as life-size puppets that walk, talk and even float weightless in the microgravity environment of space. The 20-minute production combines expansive digital video projections, lighting effects and an original soundtrack that together bring guests along as Snoopy, Charlie Brown, Lucy and more learn about and share in NASA's past, present and future missions.

"It's probably one of the most clever shows I have ever seen," said Therrin Protze, chief operating officer for the Kennedy Space Center Visitor Complex, as he greeted the first audience to experience "All Systems Are Go" ([opens in new tab](#)) on Friday morning (March 24). "It's different, but it's educational and a lot of fun."

As the show begins, Snoopy and his feathered friend Woodstock receive a letter from NASA launch director Charlie Blackwell-Thompson. After more than 50 years of service as a safety mascot([opens in new tab](#)) for the U.S.



All Systems Are Go. Click to view and enlarge video in new pop-up window. (KSCVC)

human spaceflight program, Snoopy is needed by the space agency again. This time, he is to report for training as NASA prepares to go back to the moon.

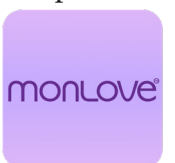
“It’s really hard to describe the emotions,” said Blackwell-Thompson, reacting to seeing herself in the show. “Snoopy is so special. He was special to me when I was growing up, and special to kids today.”

Blackwell-Thompson appears in a recorded video segment as part of the show.

“Then to have that connection

to space and inspire the next generation, knowing the places we are going to go, it was an incredibly special experience for me. I just felt very blessed to be part of that,” she said in an interview with [collectSPACE.com](#).

As explained by the Peanuts characters (who are voiced by the same child actors featured in the Apple TV+ series “Snoopy in Space”(opens in new tab)), Artemis is intended to pick up and build upon





ASA Artemis launch director Charlie Blackwell-Thompson writes a letter to Snoopy as the beagle and his feathered friend Woodstock sleep. The scene is from "All Systems Are Go," now open with daily shows at Kennedy Space Center Visitor Complex.



the work started by Apollo. The program will prepare astronauts to not just return to the lunar surface, but adapt to living there in preparation for expeditions to Mars and more distant spots in our solar system.

"I think anytime that we connect our youth to what we're doing in exploration is incredible," said Blackwell-Thompson. "It's so important because it is that generation, that next generation — that Artemis generation — that is going to sustain a presence on the moon and that is going to go to Mars and be those first footprints."

"I think any time that we have an opportunity to reach out to our youth and to inspire them to share our history and share in our future, where we are going, it is a very special experience for me," she said.

In addition to Blackwell-Thompson, "All Systems Are Go" features Peanuts-style illustrations and animations of NASA's Space Launch System (SLS) rocket and Orion spacecraft, like what was used to send a one-of-a-kind Snoopy doll around the moon (opens in new tab) on the Artemis 1 mission in 2022, and what will carry four astronauts back to the moon as soon as the end of next year.

At one point in the show (described as a "few years from now"), Lucy and Sally don spacesuits to represent NASA's pledge to land the first woman on the moon, while Franklin does the same to stand in for the first person of color

"I wonder if they would consider letting me be the first woman on the moon,"

Lucy ponders in an earlier scene.

"I think you need years of training to be an astronaut," replies Charlie Brown.

"That's true, and I do have plans for later today," says Lucy. "Plus those suits — orange really isn't my color."



The stars and the performers behind them pose for a photo together at the debut performance of "All Systems Are Go" at the Kennedy Space Center Visitor Complex in Florida, on Friday, March 24, 2023.)

