

'All Systems Are Go': Kennedy Space Center debuts new 'Peanuts' show

BY ASHLEY CARTER | BREVARD COUNTY
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BREVARD COUNTY, Fla. — “All Systems Are Go,” a new educational show featuring Charles Schultz’s beloved “Peanuts” characters, has debuted at Kennedy Space Center Visitor Complex.

What You Need To Know
Kennedy Space Center Visitor

**ALL
SYSTEMS
ARE GO!**

An immersive educational entertainment experience
at Kennedy Space Center Visitor Complex

Complex has added a new show called “All Systems Are Go”

The 20-minute show features the “Peanuts” characters as they help with a NASA mission and explore space

The show, created by Monlove, features puppets, projections and music

WATCH A PREVIEW OF
THE SHOW ABOVE
Created by Montreal-

based production company Monlove, the 20-minute live show explores NASA’s history, the Artemis missions and the future of the space program. Joining visitors on the space trip are the visitor complex’s newest stars: Snoopy, Woodstock, Charlie Brown, Lucy, Marcie, Franklin and others from the “Peanuts” gang.

“So this is really about inspiring those young space explorers,” said Therrin Protze, chief operating officer for Kennedy Space Center Visitor Complex. “This new experience will delight guests of all ages.

The story involves Snoopy and Woodstock as they are called by launch director Charlie Blackwell-Thompson, who plays herself in the show, to assist with a NASA mission.

The characters, which are represented as 14 different puppets operated by human puppeteers, take the audience through different scenes that are projected onto the large screen on stage. They’ll visit a NASA Mission Control

Center, land on the moon and explore other parts of space.

The show also delves into Snoopy’s long history with NASA, which dates back to the Apollo missions. The character is also the inspiration behind the Silver Snoopy Award, one of the most prestigious honors given to astronauts.

More than 60 people from Monlove’s team work on the show, from concept and design to storyboarding and puppet construction. Monlove also worked closely with NASA so that all the scientific facts mentioned in the show were accurate.

Monlove’s Chief Executive Officer and founder Ella Louise Allaire and Chief



Content Officer Martin Lord Ferguson created the show’s original score, which features influences from orchestral, contemporary and jazz styles.

The 300-seat Universe Theater, where the show is presented daily, has been updated with Dolby Atmos sound, motorized scrims and

more than 20 integrated laser projectors. “All Systems Are Go” is the latest addition at Kennedy Space Center Visitor Complex. Last spring, the visit complex opened Gateway: The Deep Space Launch Complex, which features interactive exhibits and a spaceflight simulator ride.

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